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IntAR, Interventions And Adaptive Reuse, Difficult Memories:Reconciling Meaning, Vol. 4



Synopsis

Buildings, landscapes and materials serve as poignant reminders of our personal and collective heritage and history. Sites become palimpsests upon which layers of memory are recorded through time. This volume explores the issues of Difficult Memories and Reconciling Meaning and the negative associations, experiences and memories that are translated in a building, site or material.

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